



# KENTUCKY WATERCOLOR SOCIETY

## NEWSLETTER

Spring 2012

Volume 36 Issue 2

**KWS General Meeting**  
**April 21, 1:00 - 3:00 pm**  
**Mellwood Gallery**

**Join us for a short business meeting at 1:00**

**Followed by**

**Merle Rosen from GOLDEN ACRYLICS**  
**who will give a demo and hand out FREE SUPPLIES.**

**Door Prizes and Refreshments.**

**YOU MUST REGISTER**

**So we will know how many folks to expect.**

**Call Sue Hinkebein 502.458.5043**

### CALENDAR

- Apr 6, Fri** ..... **All Member Show Opening**, 4 pm, Mellwood  
**Apr 14, Sat**..... **Last Day for Berea Arts Council Show**, Berea  
**Apr 21, Sat**..... **General Meeting**, 1 pm. Mellwood  
..... **Golden Acrylics Demo**  
**Apr 27, Fri** ..... **F.A.T. Friday Trolley Hop - Derby Hop!**  
**May 15, Tue**..... **Plein Air Opening Day**, p. 2  
**May 19, Sat**..... **Gallery Meeting**, 1 pm  
**May 25, Fri** ..... **Trolley Hop**  
**Jun 6, Wed** ..... **Middletown Library Exhibit**, p. 2  
**Jun 29, Fri** ..... **Trolley Hop**  
**Jul 1, Fri** ..... **Deadline: Nominations for Master Painter**, p 2  
**Jul 16, Mon**..... **Entry Deadline, Aqueous USA**

Greetings from the Gallery!

Wow - it's been a short winter. Spring is already in full swing and our gallery at Mellwood Art Center is ready for it with a new exhibition "In Celebration of Louisville and the Kentucky Derby" featuring the paintings of gallery members LaVerne Arkenberg, Kathy Belcher, Susan Christensen, Pat Hagan, Sue Hinkebein, Diane Huff, Sue Huttenlocher, Mary Sue Klusman, Shirley Knoop, Jean Jansen, Pat Ritter, Ralph Schowe and new member, Lori Stallings, who joins us from Ohio. This new exhibition will remain on display through May 19 and beginning April 22 will also feature new Sunday hours from 1 - 4 p.m. for the convenience of Derby visitors and shoppers eager to get outside and enjoy the mild weather. We will be assessing the traffic and determining the best gallery schedule, so if you think Sunday hours are a good idea, be sure to drop by and be counted. Current gallery hours have been Wed - Sat. 11 - 4 and 11-9 on Fat Friday Trolley Hop.

We're working hard to get the word out about our gallery and to help advance the careers of gallery members. Many of our artists have been included in the Berea Art Council's Gallery Watercolor Invitational and I had an opportunity to talk about our gallery to other watercolorists and art patrons at the opening of the exhibition in Berea on March 16. Paintings by our KWS Board members are also on exhibit in the Pegasus Gallery at Louisville's Airport giving us another great opportunity to advertise to travelers the location of the KWS Gallery in Mellwood. Gallery members are front and center in the large front exhibition spaces at Mellwood with Susan Christensen's watercolors featured in Gallery M in March and April and the KWS All Member Show in the Pigment Gallery through May.

Tenants at Mellwood Art Center are poised for an economic resurgence after the dark days of the recession. What had begun to look like a ghost town is again thriving with new shops and activities and the sales in the gallery have been steadily climbing. Current gallery members are issuing an invitation to all former members who gave up hope during the recession, "We're on a run for the Roses". Join us and celebrate the future of Mellwood Art Center and Kentucky Watercolor Society's Fine Art Gallery. The more artists who can work together to maintain a quality space in which to show and sell, the better. Remember that we can now exhibit in all two-dimensional media in addition to our traditional watercolor and we have a new category of membership for artists who cannot be here to physically work in the gallery. Next gallery membership meeting is Saturday, May 19 at 1 p.m., but if you can't wait to join us, call Diane Huff, Gallery Director at 270-729-9035 or 850-625-0315.

## Middletown Library Exhibit

KWS members are invited to display their work at the Middletown Library. The next display will be hung Wednesday, June 6 at 9:30. Your picture should have wire for hanging on the hooks, acrylic glazing (no glass) and you should include a card with the picture title and price (or NFS) and your contact information. This is done on a rotating basis, the first Tuesday of every 3rd month. Contact Judy at 502.550.1827 or even better, at: [judy@judymudd.com](mailto:judy@judymudd.com)

## Accepting Nominations: 2012 KWS Master Painter Award

This year the KWS will honor another outstanding member for contributions to the art of Watercolor painting and to the Kentucky Watercolor Society.

Previous recipients are Aline Barker, 2008; Marian Lord, 2009; Sara Roush, 2010; and Jean Jansen, 2011. Please submit your nominee to the KWS Board, telling us why you think this person merits the award. We are looking for members who have not only supported the art of watercolor but who have also made significant contributions to the KWS.

Nominations will be accepted through June . The announcement will be made this summer and the recipient honored at the Aqueous Dinner in October. We are looking forward to your nominations. Thank you for your time and thought in this matter. Please send written nominations to [kwsociety1100@yahoo.com](mailto:kwsociety1100@yahoo.com) or the PO Box.



**KENTUCKY WATERCOLOR SOCIETY**  
P.O. Box 7125  
Louisville, KY 40257-0125  
502.326.9256  
[wsociety1100@yahoo.com](mailto:wsociety1100@yahoo.com)  
[www.kentuckywatercolorsociety.org](http://www.kentuckywatercolorsociety.org)

**Newsletter Published Quarterly**  
**Deadline for Summer issue is July 1.**

**Advertising:** 30-word classified: Members \$10, Non-Members \$15. Display Ads: \$10/sq. inch. Payment due by Newsletter deadline.

We reserve the right to edit all submitted copy. All images are property of the artists and may not be used without permission of the artist. All rights reserved.

## WATERCOLOR CLASSES

Watercolor classes with **Cathy Hillegas** (beginning - advanced) at Mt. St. Francis. Spring session starts April 16, 17, 18. Contact info: [cahillegas@aol.com](mailto:cahillegas@aol.com), 812-923-3805. See examples of Cathy's work at [www.CathyHillegas.com](http://www.CathyHillegas.com)

*Watercolor class with **Luci Mistratov**. 5 Saturdays for \$120. 10 a.m. -12:30 p.m. June 2-30 at the KWS Gallery. Loosey and juicy Luci's watercolor. This is an invitation to play in watercolor wet-on-wet and enjoy!*

LaVerne Arkenberg will be teaching a class in oil painting from April 26 thru May 31 on Thursday evenings at the Small Town Gallery, in Brooks Ky. Call 502 968 4475 for more information.

Looking forward to painting with **Tom Scott and Friends?** He's planning on summer and fall classes like last year (Thursdays in the Gallery from 10 AM to 12 PM). If you are interested in participating, email Connie Kuhn at [Kuhnish@aol.com](mailto:Kuhnish@aol.com).

### Tom Scott 2012 Schedule

June 7, 14, 21, 28, July 5, 12, 19, 26 ..... \$50 / \$55

Sept. 6, 13, 20, October 4 ..... \$30 /\$35

Time: 10- 12

Place: KWS Gallery

Pay at the door with check made out to KWS.

## En Plein Aire: Brush with Nature

Opening Day for En Plein Air painters will be Tuesday, May 15 at Pat Hagan's cottage. Bring some lunch to share..(salad, dessert, ??) and don't forget your paints ! We hope to have the schedule for the season ready to finalize.

I'm eager to see you all. Pat

May 15, 9:30 a.m.

3014 Belknap Beach

(502) 228-1015.

## All Member Show Winners!

Unfortunately, we had to go to press before the AMS Winners were announced! Watch for a big article in June!

**CAROL COOPER "Realism to Abstraction"  
June 4 - 6, 2012**

Carol Cooper will have a series of inspiring watercolor challenges on hand for this wonderful 3 day workshop, showing the class several different approaches to abstraction. This enlightening workshop will include design and composition challenges and some work with textures. Our paintings will vary from loose realism to abstraction to non-representation. Most projects will be small, although students may work as large as they wish. Carol will give many brief demonstrations and lots of one-on-one help. This class will find inspiration for the subject matter from many sources. Beginners are welcome to jump in and go for it and intermediate and advanced painters will find the work invigorating and restorative. She hopes that everyone will have fun!

Carol is a nationally recognized watercolor artist who teaches art at Northwest Arkansas Community College in Bentonville, AR. and conducts watercolor workshops nationally and abroad. She is the author of *No Experience Required! Watercolor* (North Light Publishers) and has participated in over 50 group and solo exhibitions, including *Watercolor USA*.

**WHEN:** June 4, 5, 6, 2012. 9:00 a.m. - 4 p.m.  
3 days: Monday through Wednesday.

**WHERE:** Mellwood Arts and Entertainment Center  
Suite 121, KWS Gallery and Office  
1860 Mellwood Avenue, Louisville, Kentucky

**COST:** Lunches and drinks included  
KWS members: \$235 before May1; then \$260  
Non-members: \$260 before May1; then \$285



"Hillside" by Carol Cooper. All rights reserved.

Her website is <http://faculty.nwacc.edu/ccoper/index.htm>



Shine by Ted Nuttall. All rights reserved.

**TED NUTTALL: LESSONS IN SEEING AND EDITING  
Painting the Figure from Photographs  
September 25-28, 2012**

Ted Nuttall is a signature member of A.W.S., N.W.S., The Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies. He is a figurative watercolorist whose painting expression was born out of his observation of people, his travel experiences as a youth in a career Air Force family and 25 years in graphic design. Ted is the quintessential people watcher, a habit that has engendered an intuitive ability to capture in his paintings the quiet, underlying character of his subjects. His work continues to win awards in juried exhibitions and his workshops and classes have benefited many through his personal and insightful instruction.

Though sometimes viewed as challenging and intimidating, painting the figure can be just as approachable as a still life or landscape and brings with its accomplishment a

unique satisfaction and reward. Ted will discuss the pitfalls and pluses of painting from photographic reference as well as how to achieve spontaneity, character and life in your paintings. Class will include daily demonstrations and one-on-one interaction with class members. As he shares his approach to figure and specific techniques he uses to bring excitement to his work, you will find your paintings taking on a new life and you will have great fun in the process.

See: [www.tednuttall.com](http://www.tednuttall.com) for more information.

**WHEN:** September 25 - 28, 2012. 9:00 a.m. - 4 p.m.  
4 days: Tuesday through Friday.

**WHERE:** Mellwood Arts and Entertainment Center  
Suite 121, KWS Gallery and Office  
1860 Mellwood Avenue, Louisville, Kentucky

**COST:** Lunches and drinks included  
KWS members: \$345 before Aug 15; then \$370  
Non-members: \$360 before Aug 1; then \$385

**TO REGISTER for either workshop:**

Send at least half of fee (check made out to the Kentucky Watercolor Society) to:

Sue Hinkebein  
2015 Gardiner Lane  
Louisville, KY 40205

Supply list will be sent after receipt. Call Sue, 502.458.5043, for more information.

## ARTIST'S EXCHANGE

NOTE: Submissions for this column are run as space permits; and generally, must be 50 words or less.  
E-mail ready to print text to [kwsociety1100@yahoo.com](mailto:kwsociety1100@yahoo.com).

**Doug Stenhouse** is in Utah over Spring Break setting up a solo exhibit of his paintings @ the Sugarhouse Gallery, 2160 S. Highland Dr, Salt Lake City.

**Joan RotheL**, AWS/NWS, is pleased to have her painting "Wicker Treasures" in the 2012 AWS show in NYC, April 3-23. This is the 7th time she has had work selected in this national show.

**Sue St.John's** painting "Treble" has won the Paul B. Remmey Memorial Award at this year's American Watercolor Society Annual Exhibition held in April in NYC.

**Doris Davis-Glackin's** work is featured in an in-depth article in the December/January, 2012 issue of "International Artist" magazine. Doris discusses her creative process and technique. The article includes a demo and images of her work.

**Cathy Hillegas** has had quite a year with her painting, *Transcendence*. it was accepted into *Splash 13*, then chosen for the cover, then it got into the American Watercolor Society 145th Annual International Exhibition, and finally chosen for the traveling show!

## Exhibition & Workshop Opportunities

### Deadline for Entry

### Event & Sponsor

**May 24** NWS National Watercolor Society 92nd Annual Exhibition  
Opening 9/29/12. \$25,000+ in Awards.  
[www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org) or SASE to Penny Hill,  
1145 Barham Drive #130, San Marcos, CA 92078

## *AQUEOUS 2012*

Aqueous Prospectuses have just been mailed.

It is also up on our website:

[www.kentuckywatercolorssociety.org](http://www.kentuckywatercolorssociety.org)

If you know someone else who needs one,  
we'll be happy to send it out!

Contact us at [kwsociety1100@yahoo.com](mailto:kwsociety1100@yahoo.com) or 502.326.9256

Get the latest; see the newsletter and pictures in color!

[www.kentuckywatercolorssociety.org](http://www.kentuckywatercolorssociety.org)

**NEWSLETTER DEADLINE: July 10 FOR THE SUMMER**



*Address Service Requested*

KENTUCKY WATERCOLOR SOCIETY  
P.O. Box 7125, Louisville, KY 40257-0125  
(502) 326-9256 [kwsociety1100@yahoo.com](mailto:kwsociety1100@yahoo.com)



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